

Sweet Home Chicago

Words and Music by Robert Johnson

Intro
Moderate Blues ♩ = 127 (♩ = $\overset{\frown}{\text{3}}$)

N.C.

mf
w/ slight dist.

TAB

B9

1. Come

let ring ----- | let ring ----- |

Verse

E7

A7

(2., 4.) on, _____ ba - by, don't - cha wan - na go? _____

E7

Come on, _____

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A7

ba - by, don't - cha wan - na go

0 0 3 4 2 2 4 2 | 0 0 3 4 2 2 4 2

E7

back to that

0 0 3 4 2 2 4 2 | 0 0 3 4 2 2 4 2

B7 A7

same old place, sweet home Chi -

2 2 5 6 4 4 6 4 | 0 0 3 4 2 2 4 2

To Coda 1 2.

E7 B9 B9

ca - go? 2. Come 3. Well,

0 0 3 4 2 2 4 2 | 0 0 1 2 2 2 | 0 0 1 2 2 2

Verse

E N.C. E N.C. E N.C.

one and one is two. ___ six and two is eight. ___ Come on, ___ ba - by, don't-cha
 5. Six and three is nine. ___ nine and nine is eight-teen. ___ Come on, ___ ba - by, can't-cha

0 19 0

E A7

see make me late! ___ } Hey, ba - by, don't-cha wan - na go -
 what I mean! ___ }

0 0 0 0 0 0 0 0 0 0 3 4 2 2 4 2 0 0 3 4 2 2 4 2

E7 B7

back ___ to that same old ___ place, ___

0 0 3 4 2 2 4 2 0 0 3 4 2 2 4 2 2 2 5 6 4 4 6 4

A7 E7 To Coda 2 D.S. al Coda 1

sweet home ___ Chi - ca - go? ___ 4. Come

0 0 3 4 2 2 4 2 0 0 3 4 2 2 4 2 0 0 1 2 2 2 2 2

♣ Coda 1

Guitar Solo

B9 E7

let ring -----

A7

E7

B7 A7 E7

B7 E7 8va

Detailed description of the guitar score: The score is for a guitar solo in the key of D major (indicated by four sharps). It consists of five systems of music. The first system starts with a B9 chord and an E7 chord, followed by a 'let ring' instruction. The second system features an A7 chord and includes triplet patterns. The third system continues with E7 chords and triplet patterns. The fourth system introduces B7 and A7 chords, along with vibrato and a half-bend (1/2). The fifth system concludes with B7 and E7 chords, including an 8va (octave) instruction and a final triplet. The guitar staff shows various fret numbers and chord diagrams, such as open strings for B9, and specific fretting for E7, A7, and B7. Techniques like triplets, vibrato, and bends are clearly marked.

8va ----- A7

8va ----- E7

8va ----- B7

A7 E7 D.S.S. al Coda 2

⊕ Coda 2

B9 Verse E7 A7

6. Ah, come on, _____ ba - by, don't you wan - na go? _

E7 A7

Come on, _____ ba -

E7

- by, don't you wan - na go _____ back _ to that

B7 A7

same old _____ place, _____ sweet home _____ Chi -

E7 F9 E9

ca - go? _____